

## Art 2 COURSE PHILOSOPHY & IB OVERVIEW

Students will be given challenging, real-world projects and assignments typical of the art related field. High quality work is expected from students, and their work must meet the standards specified in the curriculum. Classroom activities will include reading, writing, researching, problem solving, presenting, and completing projects.

International Baccalaureate (IB) offers high quality programs of international education to a worldwide community of schools. There are more than 700,000 IB students in more than 130 countries throughout the world. In essence, IB is a different way of approaching education. It is employed to organize cross-curricular units to give students a broader perspective of course content. Its main goal is to increase student awareness of global issues and better prepare them for the challenges of the 21<sup>st</sup> century. This course will still follow the Michigan Merit Curriculum based on the State of MI High School Content Expectations, but will be organized into IB units.

The aim of IB programs is to develop students who strive to be inquirers, knowledgeable, thinkers, communicators, principled, open-minded, caring, risk takers, balanced and reflective. The traits of IB Learner Profile are embedded into every learning opportunity so students will develop their awareness of, and sensitivity to, the experiences of others beyond the local or national community.

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**ART 2:** Further exploration into various art mediums (pencil, pen & ink, colored pencils, markers, temperas, watercolors, pastels, printmaking, etc). Students will continue to gain knowledge and investigate in several advanced-drawing, painting and printmaking techniques while incorporating previous knowledge of elements and principles (basic shapes and forms, shading, texture, composition, design, overlapping, perspective, creativity, animals, portraits, figure drawing, color theory, etc.) to increase their ability to create a quality work of art. Throughout the various projects and exercises students will increase technical as well as creative skills. A basic background of art history is included to develop art appreciation. **\*All students are required to participate by contributing their artwork and attending the OHS All District Annual Art Show in May of this academic year.**

**This Year** (Line, Shape, Form, Color, Value, Space and Texture. Balance, Movement, Rhythm, Contrast, Emphasis, Pattern and Unity) Throughout the first semester the students will use the knowledge gained in Art 1 to further explore more advanced projects while having the opportunity to express his/her individuality in a more creative way. Also, we will be incorporating specific styles and movements in art history to further aid in that exploration.

### **Honor Code**

This course will be conducted under an honor code. All students will be expected to do their own work. At times, students will be given projects or exams that must be completed outside of class. Violating this code could give students an unfair academic advantage and could result in the students being removed from the course. Professional use of the art room and its contents will be expected, and all students will be required to clean up their studio space in a timely and complete manner. All artwork must be removed at the end of the academic year, or unclaimed work will become the property of OWOSSO HIGH SCHOOL (unless arrangements are made with the department prior to the end of the academic year).

### **Open Studio / Studio Art Class**

In this course, you are expected to create a rather large portfolio of work. All students must be willing to create approximately one piece of original artwork per week in order to be successful in this course. To help to achieve this goal, a series of open studio classes (held at the high school) will be offered to all students in the art department. (Open Studio dates will be announced at a later date.) Some of these meetings will be open for students to work on projects independently and some will be structured figure drawing sessions with a model. It is important that all students arrive on time and ready to work during these meetings.

### **Homework**

As in any college level course, it is expected that students will spend a considerable amount of time outside the classroom working on completion of assignments. Ideas for projects or solutions to problems should be worked on in a sketchbook both inside and outside of class. The sketchbook is an essential tool in recording ideas, capturing visual information, working on compositional issues and just experimenting. Sketchbooks will be checked every two weeks for progress and will be graded. (For 2-D and drawing portfolio students, some of these drawings may be used for the final portfolio, so care needs to be taken in using the full page when completing the various sketchbook assignments.)

### **Advanced Art Breadth**

Jewelry, cups, bowls, plates (hand-built or hand thrown), bird houses, portrait heads, entire figures, clothing items, welded metal, modular designs (paper, balsa or cardboard), cardboard chairs, assemblages

constructed from found materials, wall pieces, organic sculptures, plaster casts, plaster carvings, combination pieces involving three-dimensional and two-dimensional designs.

### **Assignments/Grades/Evaluation**

Work is often very individual and experimental so grading, at times, can prove to be very difficult. However, there are standards of quality that will be expected in student artwork. These expectations will be based on a range of criteria including, but not limited to: EVIDENCE OF THOUGHT, CARE, and EFFORT demonstrated in the individual piece of artwork. All of these elements are discussed with students both individually and in scheduled classroom critiques.

Parents should be aware that class assignments could involve working from photocopies of paintings and drawings of classic nude figure studies that the students will interpret originally. If this poses a problem for a student, an alternative subject choice will be given. Some R-rated movies or videos might be shown, but only with parent notification and approval.

All work must be original. If students use someone else's work or image as a basis for their own pieces, there must be SIGNIFICANT ALTERATION to the original piece of artwork for it to be considered original!

Work is evaluated in progress, through critiques and in the finished state. Classroom rubrics will be distributed separately in an effort to provide specific grading criteria.

### **Attendance**

Parents and students should be aware of Owosso's "on time" policy of tardiness and absences. These are explained in detail in the student handbook.

**ARTWORK COLLECTION:** \$20.00 will be collected from each semester from each student in order to keep the artwork created in this course. These funds are used to purchase supplies for future projects and they are crucial for the art department. This can be cash or a check made out to Owosso High School Art Department and is due on the first day of each semester. This lab fee allows students to use better quality paper, paint, chalks, and tools. These materials give better results, last longer, and foster professional attitude toward individual student artwork.

--**Hardbound or Spiral Bound Sketchbook, \$6 - \$12.** This is needed ASAP and can be purchased at any art supply store. Students will be given assignments for their sketchbook on the first day of school (see the "Sketchbook Assignments" tab on the course website for further info).

**Suggestions for the ART BIN of the SERIOUS ART STUDENT.**

*Parents who wish to give a gift to their student artist, or students who wish to acquire some personal materials, might consider the items on the following list:*

- An "ART BIN" (like a fishing tackle box) to organize supplies
- A set of PRISMACOLOR COLOR PENCILS, the 24-60 colors set
- DRAWING PENCILS of varying hardness
- VINE or COMPRESSED CHARCOAL
- ERASERS- Kneaded, Pin Pearl, Magic-Rub
- ALPHA COLOR CHARCOAL SET
- OIL PASTELS (*Prismacolor* is a good brand)
- X-ACTO blade
- EBONY BENCILS (great for strong darks within artwork)

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\*I have read the overview for Owosso High School's art courses. I understand and agree with the course description and conditions.

Parent or Guardian \_\_\_\_\_

Student \_\_\_\_\_