

Owosso High School  
Visual Arts Department

AP and Art Challenge  
COURSE SYLLABUS

**Instructor:**

Mr. Phil Gobel  
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Room Number: 320

**Note:**

- If you have questions about throughout this course, the best way to reach me is through email. I will respond within 24 hours.

**Course Description:**

- Students completing this course will explore many aspects of each of the Elements of Art.
- Students will be expected to explore many aspects of art history including a number of influential artists who helped shape many different movements in art throughout history.
- Students will be given the opportunity to explore and demonstrate many different mediums with which to create artwork.
- Students who complete this course will be equipped with the artistic knowledge and know-how necessary to be successful in future advanced art classes at Owosso High School.

**Resource Requirements:**

- All students will be expected to have access to a computer connected to the Internet and loaded with the appropriate Internet access software as well as MS-Office or a compatible package.

**Prerequisite:**

- Art 1, Art 2, and/or 3D Art knowledge is required to compete this course successfully.
- Students need to have access to a computer and the Internet on a daily basis.
- Students need to have the ability to use a computer, access emails, use a web browser and MS-Word.

**Required Textbook:**

- There is no required textbook for this course
- Handouts and other online resources will be posted throughout this course
- There is no required textbook for this class.

# **Assignments:**

## **Syllabus / Rules / Procedures**

- Students are required to view the daily routines and expectation of the classroom. It is also important for the students to understand how information will be disbursed using technology as an instructional tool. To insure that all students understand what the course expectation are, there will be a quiz over syllabus, as well as the rules and procedures for this class.

## **Artist Research Pages**

- Students are required to research an artist for each project we complete throughout this class. All research will be conducted outside of class using both provided information, as well as individually researched information as well. It is important for students to be able to demonstrate the knowledge gained from their research. The Artist Research Pages will consist of the 5 W's (Who?, What?, When?, Where?, Why is this artist important? – listing 3 reasons why). Each student will also print off two examples of the artists work to be displayed on the artist page as well. There will be a rubric provided for the assessment of these artistic pages.

## **Sketchbook Assignments**

- Students are required to keep up with weekly sketchbook assignments. Please see the handouts of sketchbook assignments for the first semester.

## **Rough Draft / Thumbnail Sketches / Big Ideas**

- Each student is expected to come up with new and innovative ways to demonstrate the guidelines for each project. For this reason, each student is required to brainstorm and come up with rough ideas prior to working on their final piece of artwork. These rough drafts will be assessed and approved prior to receiving approval to move on the final project.

## **Weekly Individual Project Grade**

- After completing the rough draft and receiving instructor approval, the student may move on to the final project. Materials will be provided for the completion of the final project. There will be a demonstration of techniques for using the desired medium for each project. It is the student's responsibility to be able to understand and demonstrate these techniques effectively while also considering the craftsmanship of the final project. There will be a rubric provided for the assessment of each final project.

## **Art Movement Presentation**

- You will be required to present on at least one art movement each semester. You may work in groups, however it is important that everyone involved play a major role in this presentation. We will be using screencast software to create a digital presentation for each movement. For more information, please see the provided handout and rubric.

## **Art Review**

- Students will have access to a study guide online to help them to prepare for the semester exam. It is the student's responsibility view and answers the questions on the study guide. Each student will be required to turn in a completed study guide prior to taking the semester exam.

## **Semester Exam**

- The student will be assessed on the knowledge gained throughout the semester. This exam will consist of the following types of questions: matching, fill in the blank, true and false, short answer, and essay.

## Grading Scale:

Percentage	Letter Grade
90 - 100	A
80 - 90	B
70 - 80	C
60 - 70	D
0 - 59	F

## Grading Policy:

- All assignments are due by the date listed above in the WEEK COLUMN of the Course Outline Table.
- Each day that an assignment is late, 10 percent will be deducted from the specific assignment until there are no points left.

## Attendance Requirements:

- All students are expected to be in class daily. Students will be awarded 10 points participation per week (2 points per day) for coming to class prepared each day. If a student is absent, the only way to get points back is by doing appropriate observational studies outside of class, demonstrating great effort, craftsmanship, and attention to detail, which includes adding value and shading to the drawing.
- LIMIT – 2 points per approved observational study.

## Expectations for Students:

- As with any course where there is an online element to the instruction provided, it is extremely important for students in this class to be self-motivated and willing to research and keep with posted instruction and coursework both in and outside of the classroom.
- If you have problems throughout this course, please keep the lines of communication open with me. I have provided numerous ways in which I can be reached. I am happy to help in whatever ways I can. Feel free to use me as a resource -- that is what I am here for ☺.

## Electronic Devices:

- Electronic devices are allowed in this classroom as long as the following rules are followed:
    - No Social Media
    - No Texting
    - No Voice Calls
    - No watching Movies/Videos unless otherwise specified by the teacher
  - Students are allowed to listen to music on their headphones
  - If the above rules are not followed, the teacher reserves the right to take this privilege away at any time.
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