

Owosso High School
Visual Arts Department

AP and Art Challenge:
Sketchbook Assignments

Week	Assignment	Material Used	# of Pages
1	-Cover at least four pages with charcoal. -Make a variety of marks; smudge the charcoal, experiment with eraser. -Draw a favorite object in your house.	Charcoal	4 Pages Covered
2	-Practice drawing with graphite. -Draw a bowl of fruit. -Use the whole page. -Do not leave any white showing. -Experiment with line and value.	Graphite Stick	3 Pages Covered
3	-Use a ballpoint pen -Draw objects from your kitchen in an arrangement. -Experiment with different widths and take advantage of the strength and rich textures these pens permit.	Ball Point Pen Black Marker	3 Pages Covered
4	-Select a work of art by a famous artist. -Paste a copy of the work in your sketchbook. -Make three studies of the chosen work of art. -Make a drawing using only line. -Make one showing only the values (no line). -Make another showing only the colors (crayon, color pencil, marker).	Pencil, Marker, Crayon, Color Pencil, Marker	3 Pages Covered
5	-Scribble randomly over your book. Sit back and let your imagination run free looking for shapes and patterns that may appear. Be aware of images that appear and disappear as you stare at the page. If one image is present, work back into the drawing to bring that image out. Create areas of light and dark to define space and form. Add details to create a composition. Don't be afraid to over do it!	Your choice of drawing material or materials	Cover at least one complete page
6	-Using India Ink and a brush, practice marking graduated lines. Be aware of how you can change the expression of the line by changing the pressure on the brush. Make a variety of lines exploring the expressive character of the medium. Do a self-portrait with a thick brush. Don't try to be realistic.	India Ink Your choice of brush	Cover at least 3 pages
7	-Look at the bark of trees, rock formations, leaf shapes, and objects in nature to find images. Create a pattern with an image from nature. Use lights and darks to create emphasis.	Your choice of media	Cover at least 2 pages
8	Drop some ink on a page. While the ink is still wet, fold another page over the one with ink, letting the ink make an impression. Open both pages. Look hard at the spots. What do they suggest? Think about composition and create something incorporating the blots. Be imaginative!	Ink and other medias of your choice	Cover at least two pages
9	Draw your bedroom window and what's outside the window. Fill the page with the composition. Use value to define the different spaces.	Your choice of media	Cover at least one page